



Youth Services Teen Book Club Collections

What is a Book Club collection?

A book club collection is a group of books for use in an educational or book club setting for an extended loan period.

Lending Rules:

- Book Club collections may be borrowed for a 6 (six) week loan period. There is no renewal option. Multiple copies of up to **two** titles may be borrowed at a time.
- Requests need to be made a minimum of one week before pickup.
- Requests may be submitted in person, by telephone, or e-mail. Request forms are available at all library locations and on the library website.
- Requests need to include the responsible adult's name and book title needed. An adult MPHPL or reciprocal borrowing card is required.
- The Youth Services staff assembles Book Club collections. Please note which of our three locations is most convenient for pickup. Copies of the requested title will be forwarded to the requested site for pickup.
- Requested collections need to be picked up on the requested date. Collections not picked up within 7 (seven) working days after the requested date will be returned to the shelf and the patron will need to complete another request form.
- The adult card holder is responsible for books in the collection including any fines levied on late materials and all replacement costs for lost or damaged materials.
- Collections **must** be borrowed by an adult using an adult library card.

AVAILABLE TITLES:

Please note that quantities vary per title. Call Youth Services at 574-259-5277 ext. 1400 for more information.

Adams, Douglas. *Hitchhiker's Guide to the Galaxy*.

After Earth is demolished to make way for a new hyperspatial expressway, Arthur Dent begins to hitch-hike through space.

Asher, Jay. *Thirteen Reasons Why*.

When high school student Clay Jenkins receives a box in the mail containing thirteen cassette tapes recorded by his classmate Hannah, who committed suicide, he spends a bewildering and heartbreaking night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death.

Auxier, Jonathan. *The Night Gardener*

Irish orphans Molly, fourteen, and Kip, ten, travel to England to work as servants in a crumbling manor house where nothing is quite what it seems to be, and soon the siblings are confronted by a mysterious stranger and secrets of the cursed house.

Boyne, John. *The Boy in Striped Pajamas*

Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance.

Bruchac, Joseph. *Code Talker*

After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

Draper, Sharon. *Out of My Mind*.

Considered by many to have an intellectual disability, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Dumas, Alexandre. *Three Musketeers*

The story follows young d'Artagnan and his friends Athos, Porthos, and Aramis as they defend honor amidst the power struggles of 17th century France.

Edwards, Kim. *Memory Keeper's Daughter*

In a tale spanning twenty-five years, a doctor delivers his newborn twin daughter during a snowstorm and, rashly deciding to protect his wife from the baby's affliction with Down Syndrome, turns her over to a nurse, who secretly raises the child.

Eee, Susan. *Angelfall*

When warrior angels fly away with a helpless little girl, her seventeen-year-old sister Penryn will do anything to get her back. Anything, including making a deal with an enemy angel. Raffie is a warrior who lies broken and wingless on the street. After eons of fighting his own battles, he finds himself being rescued from a desperate situation by a half-starved teenage girl. Traveling through a dark and twisted Northern California, they have only each other to rely on for survival.

Enger, Leif *Peace Like a River*

Eleven-year-old asthmatic Reuben Land chronicles the Land family's odyssey in search of Reuben's older brother, Davy, who has escaped from jail before he can stand trial for the killing of two marauders who came to their Minnesota farm to harm the family.

Evans, Michael Paul. *Michael Vey's Prisoner of Cell 25*

To everyone at Meridian High School, fourteen-year-old Michael Vey is nothing special, just the kid who has Tourette's syndrome. But in truth, Michael is extremely special—he has electric powers. Michael thinks he is unique until he discovers that a cheerleader named Taylor has the same mysterious powers. With the help of Michael's friend, Ostin, the three of them set out to discover how Michael and Taylor ended up with their abilities, and their investigation soon brings them to the attention of a powerful group who wants to control the electric teens—and through them, the world.

Golding, William. *Lord of the Flies*

At first, being marooned on an island seems like great fun for a group of small boys, but life on the island soon turns into a nightmare of panic and death. The world the boys know—the world of cricket and homework and adventure stories - collapses with them and a primitive and terrible world is revealed beneath.

Grande, Reyna. *The Distance Between Us: Young Readers Edition*

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

Grant, Michael. *Gone*

In a small town on the coast of California, everyone over the age of fourteen suddenly disappears, setting up a battle between the remaining town residents and the students from a local private school, as well as those who have "The Power" and are able to perform supernatural feats and those who do not.

Gruen, Sara. *Water for Elephants*

Ninety-something-year-old Jacob Jankowski remembers his time in the circus as a young man during the Great Depression, and his friendship with Marlena, the star of the equestrian act, and Rosie, the elephant, who gave them hope.

Guterson, David. *Snow Falling on Cedars*

A Japanese-American fisherman's 1954 murder trial becomes the backdrop of a story that follows a doomed love affair between a white boy and a Japanese girl, a simmering land dispute, and the wartime internment of San Pedro's Japanese resident.

Hamilton, Kersten. *Tyger Tyger*

Soon after the mysterious and alluring Finn arrives at her family's home, sixteen-year-old Teagan Wyltson and her disabled brother are drawn into the battle Finn's family has fought since the thirteenth century, when Fionn MacCumhaill angered the goblin king.

Hiaasen, Carl. *Skink - No Surrender.*

With the help of an eccentric ex-governor, a teenaged boy searches for his missing cousin in the Florida wilds. To avoid being shipped off to boarding school, Malley takes off with some guy she met online. Richard knows his cousin's in trouble before she does. Wild Skink-- the ragged, one-eyed ex-governor of Florida-- is enough of a renegade to think he can track Malley down. With Richard riding shotgun, the unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets, and giant gators.

Hosie, Donna. *The Devil's Intern*.

Seventeen-year-old Mitchell discovers a time-travel device that will allow him to escape his internship in Hell's accounting office and return to Earth, but his plans to alter the circumstances of his own death take an unexpected turn when his three closest friends in Hell insist on accompanying him back to the land of the living.

Hunter, Erin. *Into the Wild*. (Warriors #1)

For generations, four clans of wild cats have shared the forest. When their warrior code is threatened by mysterious deaths, a house cat named Rusty may turn out to be the bravest warrior of all.

Kidd, Sue Monk. *Secret Life of Bees*

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens, whose life has been defined by the tragic death of her mother, joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters who show them the true meaning of love and family.

Kamkwamba, William. *The Boy Who Harnessed the Wind*

This immensely engaging tale relates how an enterprising teenager in Malawi builds a windmill from scraps he finds around his village and brings electricity, and a future, to his family.

Lerangis, Peter. *The Colossus Rises*

Teens Jack, Marco, Aly, and Cass begin a quest to find seven pieces of Atlantis's power that were hidden long ago and that will, if returned to Atlantis, save them from certain death due to the genetic abnormality that also gives them superior abilities.

Levithan, David. *Every Day*

Every morning A wakes in a different person's body, in a different person's life, learning over the years to never get too attached, until he wakes up in the body of Justin and falls in love with Justin's girlfriend, Rhiannon.

Lewis, C.S. *Lion the Witch and the Wardrobe*

Four English schoolchildren find their way through the back of a wardrobe into the magic land of Narnia and assist Aslan, the golden lion, to triumph over the White Witch, who has cursed the land with eternal winter.

Lowry, Lois. *Number the Stars*.

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.

Lu, Marie. *Legend*

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

Martel, Yann. *Life of Pi*

Possessing encyclopedia-like intelligence, unusual zookeeper's son Pi Patel sets sail for America, but when the ship sinks, he escapes on a life boat and is lost at sea with a dwindling number of animals until only he and a hungry Bengal tiger remain.

McNeal, Tom. *Far Far Away*

When Jeremy Johnson's strange ability to speak to the ghost of Jacob Grimm draws the interest of his classmate Ginger Boltinghouse, the two find themselves at the center of a series of disappearances in their hometown.

Meyer, Marissa. *Cinder*

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

Morgenstern, Erin. *The Night Circus*

Waging a fierce competition for which they have trained since childhood, circus magicians Celia and Marco unexpectedly fall in love with each other and share a fantastical romance that manifests in fateful ways.

Nielsen, Jennifer. *The False Prince*

In the country of Carthya, a devious nobleman engages four orphans in a brutal competition to be selected to impersonate the king's long-missing son in an effort to avoid a civil war.

Niven, Jennifer. *All the Bright Places*

Told in alternating voices, when Theodore Finch and Violet Markey meet on the ledge of the bell tower at school--both teetering on the edge--it's the beginning of an unlikely relationship, a journey to discover the "natural wonders" of the state of Indiana, and two teens' desperate desire to heal and save one another.

Northrop, Michael. *Trapped*

Seven high school students are stranded at their New England high school during a week-long blizzard that shuts down the power and heat, freezes the pipes, and leaves them wondering if they will survive.

Paterson, Katherine. *Bridge to Terabithia*

The life of a ten-year-old boy in rural Virginia expands when he becomes friends with a newcomer who subsequently meets an untimely death trying to reach their hideaway, Terabithia, during a storm

Patterson, James. *Middle School: The Worst Years of My Life.*

When Rafe Kane enters middle school, he teams up with his best friend, "Leo the Silent," to create a game to make school more fun by trying to break every rule in the school's code of conduct.

Potok, Chaim. *My Name is Asher Lev.*

Asher Lev is a Ladover Hasid who keeps kosher, prays three times a day and believes in the Ribono Shel Olom, the Master of the Universe. Asher Lev is an artist who is compulsively driven to render the world he sees and feels even when it leads him to blasphemy. In this stirring and often visionary novel, Chaim Potok traces Asher's passage between these two identities, the one consecrated to God, the other subject only to the imagination.

Riggs, Ransom. *Miss Peregrine's Home for Peculiar Children*

After a family tragedy, Jacob feels compelled to explore an abandoned orphanage on an island off the coast of Wales, discovering disturbing facts about the children who were kept there.

Riordan, Rick. *The Last Olympian*

All year the half-bloods have been preparing for battle against the Titans, knowing the odds are against them. Kronos is stronger than ever, and with every god and half-blood he recruits, his power only grows.

Riordan, Rick. *The Lightning Thief*

Twelve-year-old Percy Jackson learns he is a demigod, the son of a mortal woman and Poseidon, god of the sea. His mother sends him to a summer camp for demigods where he and his new friends set out on a quest to prevent a war between the gods.

Riordan, Rick. *The Serpent's Shadow*

Despite their best efforts, Carter and Sade Kane can't seem to keep Apophis, the chaos snake, down. Their only hope: find an ancient spell that might turn the serpent's own shadow into a weapon.

Roth, Veronica. *Divergent*

One choice can transform you. Beatrice Prior's society is divided into five factions: Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and transferring factions. Her choice will shock her community and herself. But the newly christened Tris also has a secret, one she's determined to keep hidden, because in this world, what makes you different makes you dangerous.

Rowell, Rainbow. *Fangirl*

Feeling cast off when her best friend outgrows their shared love for a favorite celebrity, Cath, a dedicated fan-fiction writer, struggles to survive on her own in her first year of college while avoiding a surly roommate, bonding with a handsome classmate who only wants to talk about words and worrying about her fragile father.

Ryan, Pam Munoz. *Esperanza Rising*

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

Salerni, Diane. *The Eighth Day*

"The day after he turns thirteen, orphan Jax Aubrey awakes to a world without people. His reaction? It must be the zombie apocalypse. When everything goes back to normal the next day, he's sure he's lost it. Then Riley Pendare, Jax's eighteen-year-old guardian, breaks the news: yesterday was the Eighth Day, an extra twenty-four hours between Wednesday and Thursday. "Transitioners," like Jax and Riley, live in all eight days. Others, like Evangeline, the teenage girl who's been hiding in the house next door, exist only on this special day. The thrill of having a secret day wears off when Jax discovers Evangeline is being hunted by people who want to use her to eliminate the seven-day world--and everyone who lives there."

Sanderson, Brandon. *Steelheart*

At age eight, David watched as his father was killed by an Epic, a human with superhuman powers, and now, ten years later, he joins the Reckoners--the only people who are trying to kill the Epics and end their tyranny.

Sepetys, Ruta. *Salt to the Sea*

As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull.

Shelley, Mary. *Frankenstein*

A monster created by scientist Victor Frankenstein from parts of corpses and brought to life develops loathing for himself and hatred for his creator as he learns to think for himself.

Steinbeck, John. *Of Mice and Men*

An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him.

Telemeier, Raina. *Smile*

From sixth grade through tenth, Raina copes with a variety of dental problems that affect her appearance and how she feels about herself.

Tolkien, J.R.R. *The Hobbit*

Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

Walls, Jeanette. *Half Broke Horses*

"Those old cows knew trouble was coming before we did." So begins the story of Lily Casey Smith, Jeannette Walls's no-nonsense, resourceful, and spectacularly compelling grandmother. Lily survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy. She bristled at prejudice of all kinds- against women, Native Americans, and anyone else who didn't fit the mold.

Wein, Elizabeth. *Code Name Verity*

In 1943, a British fighter plane crashes in Nazi-occupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must to survive while keeping secret all that she can.

Wiesel, Elie. *Night*

A terrifying account of the Nazi death camp horror that turns a young Jewish boy into an agonized witness to the death of his family...the death of his innocence...and the death of his God. Penetrating and powerful, as personal as *The Diary of Anne Frank*, *Night* awakens the shocking memory of evil at its absolute and carries with it the unforgettable message that this horror must never be allowed to happen again.

Williams, Tennessee. *A Streetcar Named Desire*

Tennessee Williams' classic drama studies the emotional disintegration of a Southern woman whose last chance for happiness is destroyed by her vindictive brother-in-law.



Youth Services Teen Book Club Collection Request Form

Request an MPHPL Book Club Collection by circling the title wanted and filling in the information below. An adult MPHPL or reciprocal borrowing card is required to borrow a collection.

Date of Request: _____

Requests need to be made a minimum of one week before pickup

Pick-up Date: _____

Return Date: _____

Pick-up Location (circle one):

Mishawaka Library

Bittersweet Branch

Harris Branch

Patron Requesting Collection: _____

Phone Number: _____ Email: _____

Library Card Number: _____

The person who owns this library card number will be held responsible for any fines levied on late materials and for all replacement costs for lost or damaged materials.

Signature of Adult Card Holder: _____

E-mail completed request form to youth@mphpl.org.

Return completed requested form to the Youth Services desk at any MPHPL location.

OR

Call 574-259-5277 x 1400 to complete a request form.

MPHPL Teen Book Club Collections 2021-2022

Please indicate next to the requested title(s) how many copies you need. MPHPL may be able to only partially fill a request depending on the number of copies needed. Quantities may vary per title

| Title | Total # of copies | # Requested | Title | Total # of copies | # Requested |
|----------------------------------|-------------------|-------------|-----------------------------------|-------------------|-------------|
| All the Bright Places | 20 | | Lion the Witch & the Wardrobe | 20 | |
| Angelfall | 30 | | Lord of the Flies | 10 | |
| Boy in Striped Pajamas, The | 30 | | Memory Keeper's Daughter | 14 | |
| Boy Who Harnessed the Wind, The | 28 | | Michael Vey's Prisoner of Cell 25 | 30 | |
| Bridge to Terabithia | 30 | | Middle School: Worst Years... | 30 | |
| Cinder | 20 | | Miss Peregrine's | 20 | |
| Code Name Verity | 30 | | My Name is Asher Lev | 9 | |
| Code Talker | 30 | | Night | 9 | |
| Colossus Rises | 30 | | Night Circus | 30 | |
| Devil's Intern | 19 | | Night Gardener | 30 | |
| Distance Between Us | 28 | | Number the Stars | 25 | |
| Divergent | 20 | | Of Mice and Men | 10 | |
| Eighth Day | 30 | | Out of My Mind | 23 | |
| Esperanza Rising | 20 | | Peace Like a River | 6 | |
| Every Day | 25 | | Salt to the Sea | 20 | |
| The False Prince | 20 | | Secret Life of Bees | 15 | |
| Fangirl | 20 | | Serpent's Shadow | 20 | |
| Far Far Away | 30 | | Skink-No Surrender | 24 | |
| Frankenstein | 29 | | Smile (Graphic Novel) | 30 | |
| Gone | 30 | | Snow Falling on Cedars | 5 | |
| Half Broke Horses | 10 | | Steelheart | 30 | |
| Hitchhiker's Guide to the Galaxy | 15 | | A Streetcar Named Desire | 8 | |
| Hobbit | 21 | | Thirteen Reasons Why | 15 | |
| Into the Wild (Warriors #1) | 23 | | Three Musketeers | 6 | |
| Last Olympian | 28 | | Trapped | 30 | |
| Legend | 30 | | Tyger Tyger | 17 | |
| Life of Pi | 8 | | Water for Elephants | 9 | |
| Lightning Thief | 27 | | | | |