



Renaissance / Middle Ages Books

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Author Title

Avi *Crispin: The Cross of Lead*

Crispin, an orphaned peasant boy, is falsely accused of theft and murder. He flees his village and meets a juggler who has a dangerous secret.

Avi *Midnight Magic*

“A servant boy who knows more than his masters, a mischievous princess, and a magician who doesn’t believe in magic team up to confront a mysterious ghost.”

Branford, Henrietta *Fire, Bed, & Bone*

An old farm dog observes and reports everything during the terrifying days of unrest and rebellion as England moves slowly toward the Peasants’ Revolt of 1381.

Blackwood, Gary *The Shakespeare Stealer*

Widge, a poor orphan with an ability to write in a rare form of shorthand, must steal Shakespeare’s play *Hamlet*...or else.

Blackwood, Gary *Shakespeare's Scribe*

“In plague-ridden 1602 England, a fifteen-year-old orphan boy, who has become an apprentice actor, goes on the road with Shakespeare’s troupe, and finds out more about his parents along the way.”

Blackwood, Gary *Shakespeare’s Spy*

“Widge, an orphan boy turned actor, must play the spy to find out who has been stealing from Shakespeare’s acting company. He also starts to write a play of his own. Will this bring him the fortune that a fortune-teller promised?”

Cadnum, Michael *The Book of the Lion*

Edmund is about to be punished for something his master did. He is rescued by a knight and is now expected to join Richard the Lionheart’s forces in the Holy Land. Can he possibly be prepared for the horrors of war?

Cadnum, Michael *The Dragon Throne*

“At the request of Eleanor of Aquitaine, the newly-knighted Edmund and Hurbert accompany a young noblewoman on her dangerous pilgrimage from England to Rome.”



Cadnum, Michael *The Leopard Sword*

Edmund has survived the Crusades, but his return to England will become an even greater adventure.

Cooper, Susan *King of Shadows*

Nat is chosen to join an American drama troupe traveling to London to perform in William Shakespeare's *A Midsummer Night's Dream*. Upon his arrival in London he goes to bed ill and wakes up four hundred years back in time, and to another production of the drama.

Crossley-Holland, Kevin *At the Crossing-Places*

Arthur goes in the Fourth Crusade and falls in love with Winnie de Verdon, but struggles with his half sister and another girl he loves. The second book in the *ARTHUR TRILOGY*.

Crossley-Holland, Kevin *King of the Middle March*

“Arthur de Caldicot, on his way to becoming a man, witnesses the horrors of the Forth Crusade in Venice and Zara as well as the downfall of King Arthur’s court, in his seeing stone.” This is the third book in the *ARTHUR TRILOGY*.

Crossley-Holland, Kevin *The Seeing Stone*

Arthur wants to be a knight. When a friend, Merlin, gives him a seeing stone, he can see events from the life of King Arthur. *The Seeing Stone* is the first book in the *ARTHUR TRILOGY*.

Cushman, Karen *Catherine, Called Birdy*

Catherine’s mother wants to teach her the skills of the lady of the manor and her father wants to see her married off profitably. The book is a diary of Birdy’s fourteenth year living in a medieval English manor.

Cushman, Karen *The Midwife's Apprentice*

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife. In spite of obstacles and hardship, she eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world.

Dalton, Annie *Isabel: Taking Wing*

This book is part of the series “*Girls of Many Lands*.” Isabel dreams of freedom and adventure, but there are very few opportunities available to girls in England during the Elizabethan Age, 1558-1603.

Edwards, Julie *Dragon: Hound of Honor*

“In medieval France, an Irish wolfhound helps solve the murder of his master, the beloved son of the Count de Montdidier and leader of the Royal Bodyguard in the court of Charles V.”





Farmer, Nancy *A Sea of Trolls*

“After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls.”

Ferris, Jean *Once Upon a Marigold*

Christian lives in a cave with his father who is a cave troll. He discovers a murder plot that is being devised by a wicked queen.

Flanagan, John *Ranger's Apprentice*

“Will becomes the reluctant apprentice to the mysterious Ranger Halt, and winds up protecting the kingdom from danger.”

Grant, K. M. *Blood Red Horse*

“A special horse named Hosanna changes the lives of two English brothers and those around them as they fight with King Richard I against Saladin’s armies during the Third Crusade.”

Haddix, Margaret Peterson *Just Ella*

Ella is engaged to Prince Charming, but her life is just as terrible as it was with her stepmother. She tries to escape, and encounters new perils.

Hunter, Mollie *The King's Swift Rider*

Sixteen-year-old Martin is the swift rider for Robert the Bruce, the King of the Scots. Will he be able to assist the Scottish King to obtain Scotland's freedom from the brutal rule of the English?

Jacques, Brian *Redwall*

Cluny, the terrible one-eyed rat and his battle-seasoned horde, have vowed to conquer Redwall Abbey. All of the woodland creatures rush to the abbey’s defense. In order to save the abbey, they must have the sword of Martin the Warrior. An unlikely hero named Matthias sets out to find the sword.

Jinks, Catherine *Babylonne*

In the violent and predatory world of thirteenth-century Languedoc, Pagan’s sixteen-year-old daughter disguises herself as a boy and runs away with a priest who claims to be a friend of her dead father and mother, not knowing whether or not she can trust him, or anyone.

Jinks, Catherine *Pagan's Crusade*

In twelfth-century Jerusalem, orphaned sixteen-year-old Pagan is assigned to work for Lord Roland, a Templar knight, as Saladin’s armies close in on the holy city.





Jinks, Catherine *Pagan in Exile*

After fighting the infidels in Jerusalem in 1188, Lord Roland and his squire Pagan return to Roland's castle in France where they encounter violent family feuds and religious heretics.

Jinks, Catherine *Pagan's Scribe*

"In France in 1209, Pagan, now an archdeacon, takes on a new scribe named Isidore, a fifteen-year-old epileptic orphan. Together they try to survive the siege of Carcassonne."

Jordan, Sherryl *The Hunting of the Last Dragon*

The last of the great dragons is causing death and destruction through the medieval countryside of England. Is there a hero to save the people and land?

Kindl, Partrice *Goose Chase*

Alexandria is as beautiful as the dawn. Aided by her twelve companions, she escapes the tower she has been locked in. Her journey will take her to strange lands and dangerous situations where the geese have the most surprising role.

Lawhead, Stephen R. *Pendragon*

This is the fourth book of the *PENDRAGON CYCLE*. Arthur has become King, but his kingdom is in danger. The land is suffering from plague and famine, and all of King Arthur's alliances are coming apart.

Lawhead, Stephen R. *Taliesin*

This is the first book in the *PENDRAGON CYCLE*. Atlantis falls, but the princess escapes. This is the beginning of the story of King Arthur.

MaCaffrey, Anne *Black Horses for the King*

Lord Artos, later known as King Arthur, is seeking and wishing to purchase Libyan horses. The animals are large enough to carry him and his armored warriors into battle against the savage invading Saxons.

MaCaffrey, Anne *No One Noticed the Cat*

"Niffy, no ordinary feline, will accompany Prince James everywhere, perusing every document and decree, and--in her own peculiar way--offering guidance."

Meyer, Carolyn *Beware, Princess Elizabeth*

Princess Elizabeth's father, King Henry VIII, is dead. She can trust no one, but nothing will stop her from getting what she deserves.

Moore, Margaret *Gwyneth and the Thief*

Gwyneth and the thief, Gavin, team up to help the town of Haverleigh become ready to fight. Soon, they fall in love, but Gwyneth is forbidden by society to be in love with a thief.





Morris, Gerald *The Princess, the Crone, and the Dung-Cart Knight*
“Determined to find the knight responsible for the terrible deaths of her mother and the Jewish peddler who had given them a home, thirteen-year-old Sarah is helped in her quest by a strange old woman, a magical sword, a young faery, and an unkempt knight with little armor and no horse.”

Morris, Gerald *The Savage Damsel and the Dwarf*
Lady Lynet's castle is under siege by an evil knight who keeps beheading all would-be rescuers. The only way to get help is for her to seek it. She sets out for King Arthur's court, and hopes to find a gallant knight to come to their rescue.

Morris, Gerald *The Squire's Tale*
Terence, an orphan, lives with a hermit who can see the future, until he is led to Gawain, the nephew of King Arthur. As Gawain struggles to become a knight, Terence struggles to piece together his past.

O'Dell, Scott *The Road to Damietta*
Ricca di Montanaro, daughter of a wealthy family in Assisi, Italy, is in love with Francis of Assisi. As he begins to turn from material things to spiritual matters, is it possible for him to love Ricca?

Paolini, Christopher *Eragon*
“In Aagaesia, a fifteen-year-old boy of unknown lineage named Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monster.”

Paolini, Christopher *Eldest*
“After successfully evading an Urgals ambush, Eragon is adopted into the Ingeitum clan and sent to finish his training so he can further help the Varden in their struggle against the Empire.”

Pierce, Meredith Ann *Treasure at the Heart of the Tanglewood*
Hannah is a healer who lives in Tanglewood and has flowers, berries and wheat growing in her hair. She sets out on a quest to find out who she is, where she is from, and why plants grow in her hair.

Pierce, Tamora *Alanna: The First Adventure*
Alanna wanted to be a warrior maiden. Although the trials of being a page and learning the arts of warfare were harder than she imagined, she stayed with it. When the King's son went on an unauthorized adventure, he took Alanna with him.

Pierce, Tamora *First Test*
When Alanna became the king's champion, it was decreed that girls would be allowed to train for the knighthood. Keladry (known as Kel) is the first girl to take advantage of the new ruling. The only thing that can stop Kel is Lord Wyldon, the training master, who does not think girls should be knights





Pierce, Tamora *Sandry's Book*

Sandry has a gift for the weaving of silk. Can she weave together four kinds of magic, and be able to save herself and her friends from the disaster that strikes their new home?

Schinn, Sharon *The Safe-keeper's Secret*

Fiona is Safe-Keeper in the small village of Tumbleham, where neighbors and strangers alike come one by one, in secret, to tell her things they dare not share with anyone else.

Schmidt, Gary D. *Straw into Gold*

This story goes into detail about what might have happened before the queen makes her third and final guess in the fairy tale of Rumpelstiltskin.

Springer, Nancy *Lionclaw, a Tale of Rowan Hood*

Young Lionel is a minstrel in the outlaw band of Rowan Hood. Rowan is the daughter of Robin Hood. Lionel tries to find his courage when she is abducted from Sherwood Forest.

Stevenson, Robert Louis *The Black Arrow*

The House of York and the House of Lancaster are waging war for the crown of England. Richard Shelton must choose between following his master or the outlaw band called the Black Arrow.

Sutcliff, Rosemary *The Shining Company*

In the 600s in Britain, the Companions are fighting to save themselves from the Saxons.

Thesman, Jean *Singer*

“Imprisoned by her wicked and power-hungry mother, Lady Rhiannon, Gwenore escaped to a women’s healing community, later changing her name and becoming nursemaid and protector to the children of the magical king of Lir, who is now married to Rhiannon.”

Tingle, Rebecca *Far Traveler*

“After the death of her mother, Aethelflaed of Mercia, seventeen-year-old Aelfwyn flees imprisonment by her uncle King Edward and, in the guise of a youthful bard, plays her part in the resolution of the tangled political enmities of tenth century Britain.”

Turner, Ann Warren *The Way Home*

A girl is outlawed for saying the wrong thing to the wrong person and goes into hiding for the summer. Her adventures, both in hiding and after she returns, give an excellent picture of the plague years in England.

Williams, Laura E. *The Executioner's Daughter*

Lily was born into the family of an executioner. Her mother used to help her father, but when her mother takes ill, Lily must take the role of executioner’s assistant. This is just too horrible a job for her. Even though she loves her father, she must find a way to change her future.





Yolen, Jane *Girl in a Cage*

Marjorie is the daughter of the just-crowned King of Scotland. She is kidnapped by an enemy of her father, and is held prisoner in a cage on display in the middle of an English town.

Yolen Jane and Robert J. Harris *Queen's Own Fool: a Novel of Mary Queen of Scots*

When Queen Mary sees Nicola Anbruzzi tumbling at a performance, she makes the girl her "fool." When the people turn against the queen, it is up to Nicola to try to save her.

Fiction Audio Books: Middle Ages and the Renaissance

Blackwood, Gary *The Shakespeare Stealer*

Cadnum, Michael *The Book of the Lion*

Colfer, Eoin *Artemis Fowl*

DiCamillo, Kate *The Tale of Despereaux:*

Farmer, Nancy *The Sea of Trolls*

Flanagan, John *Ranger's Apprentice*

Grant, K. M. *Blood Red Horse*

Paolini, Christopher *Eragon*

Paolini, Christopher *Eldest*

Pierce, Tamora *Sandry's Book*

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